Expressive Arts and Design- Music

'London's Burning'

- To recognise how fire is an inspiration for composers.
- To listen to, appreciate and perform songs from an eclectic range of styles and genres.
- Use their voice expressively and creatively by singing songs, speaking chants and rhymes.
- Play untuned instrument. Experiment with, create, select and combine sounds using the inter-related dimesions of music.
- Listen with concentration and understanding to a range of highquality live and recorded music.

Literacy- Computing

- Researching on the internet
- E-Safety; Use technology purposefully to retrieve digital content
- Use technology safely and respectfully, keeping personal information private; identifying where to go for help

Expressive Arts and Design- DT

- Use pictures and words to convey what they want to design/make.
- Propose more than one idea for their product.
- Use kits/reclaimed materials to develop more than one idea.
- Select appropriate technique explaining First... Next... Last....
- Use drawings to record ideas as they are developed.



Fire! Fire! Year One

<u>Stimulus:</u>

Zog, George and The Dragon, We're Going on a Bear Hunt, Funny Bones Stories with repetitive language. Poems on a theme, A range of non-fiction text Bread recipes, instructions for making a moving

Local/National/Global Links:

Local: Local Fire and Rescue National: London Global: Music from around the world Bread from around the world

Understanding the World- Science

Seasonal Changes

- Observe changes across the 4 seasons
- Observe and describe weather associated with the seasons and how day length varies.

Physical Development- PE

Gymnastics

- Perform basic gymnastic actions like traveling, rolling and jumping
- Manage the space safely, showing good awareness of each other, mats and apparatus
- Make up simple movement phrases in response to simple tasks.
- Link & repeat basic gymnastic actions perform movement phrases with control



Understanding the world – History

- Recognising the distinction between past and present
- Placing a few events and objects in order
- Identifying some similarities and differences between ways of life in different periods.
- To show what they know and understand about the past in different ways (speaking, role-play, drawing and writing).
- Understand historical concepts and use them to make simple connections and draw contrasts

Expressive Arts and Design- Art

- Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.
- Control the types of marks made with the range of media.
- Observe and draw shapes from observations.
- Investigate tone by drawing light/dark lines, light/dark shapes.
- Use a variety different brush sizes and types.
- Mix and match colours to objects.
- Work on large scale or group paintings.
- Name different types of paint and their properties; e.g. watercolours / ready mix.
- Identify primary and secondary colours by name.
- Mix primary shades and tones.